EDOARDO DI GIOVANNI
PASSAGE-BIRD'S FAREWELL
HILDACH
EDWARD JOHNSON

PASSAGE-BIRD'S FAREWELL

DUET

ORIGINAL EDITION IN G FOR HIGH AND LOW VOICE
TRANSPOSED " " A " TWO HIGH VOICES

BY

EUGENE HILDACH

OP. 14 NO. 1.

PRICE 60 CENTS NET

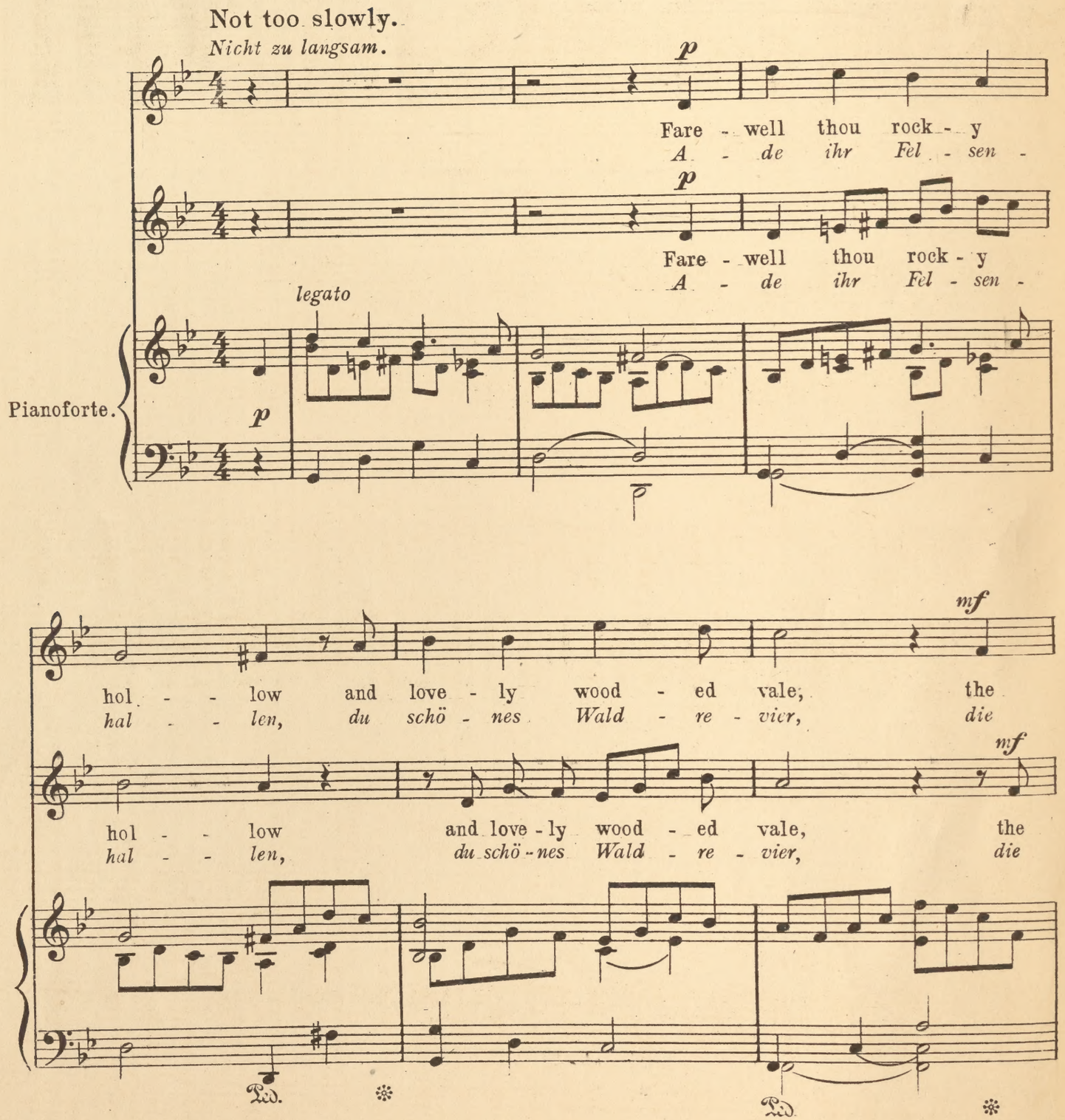
R. W. HEFFELFINGER
LOS ANGELES

PASSAGE-BIRD'S FAREWELL!

ABSCHIED DER VÖGEL.

Words by EICHENDORF

EUGEN HILDACH, Op. 14. No 1



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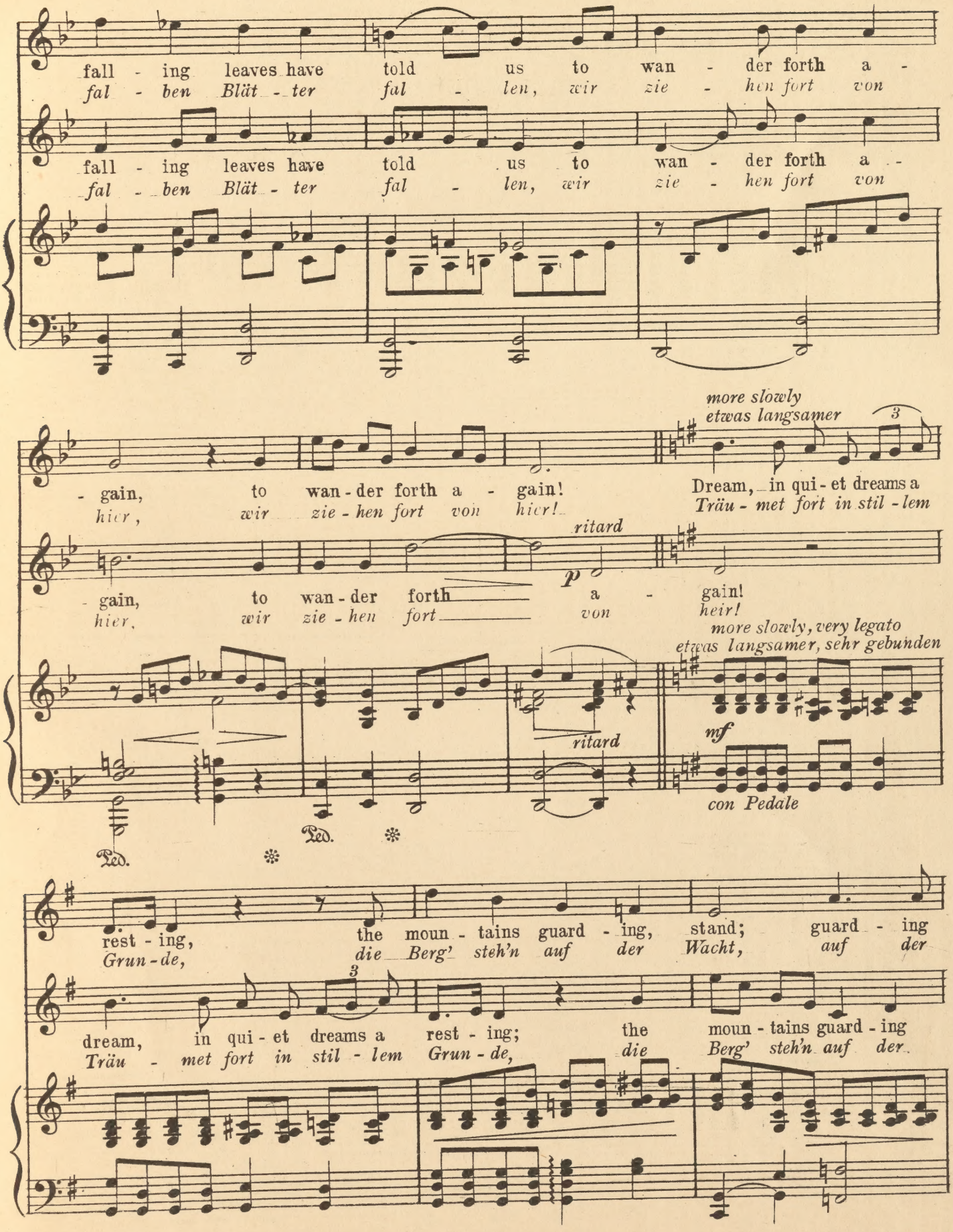
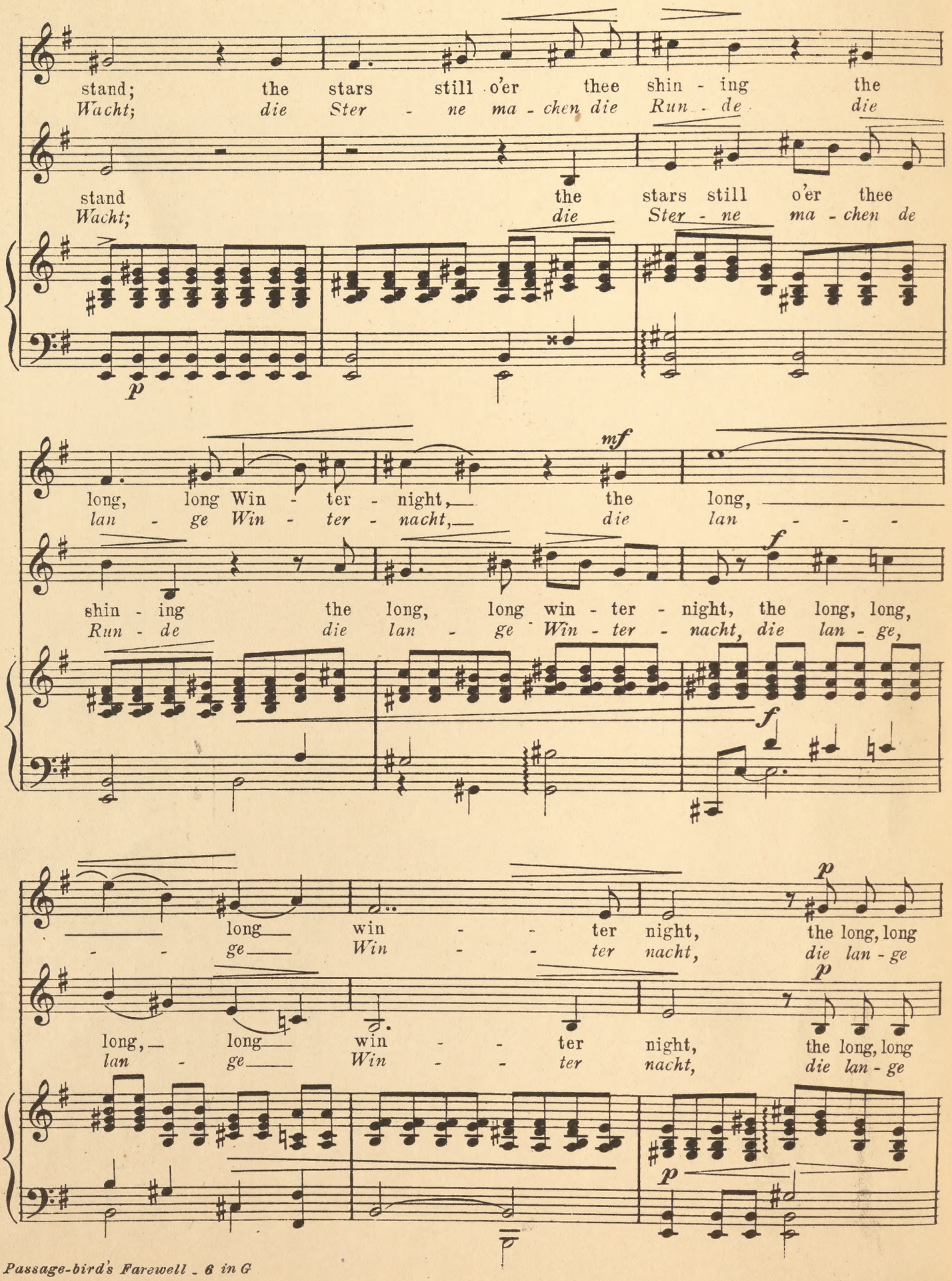
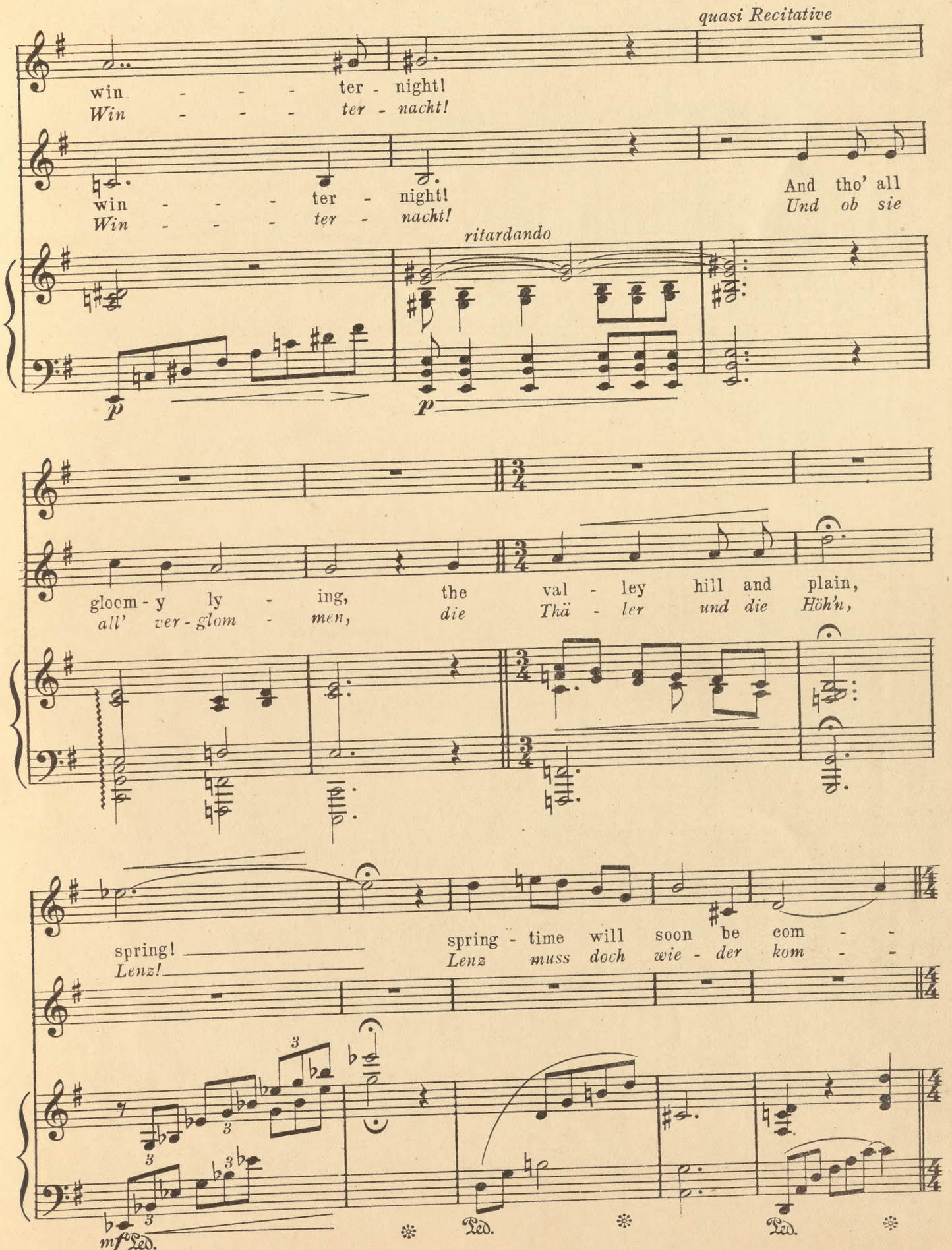
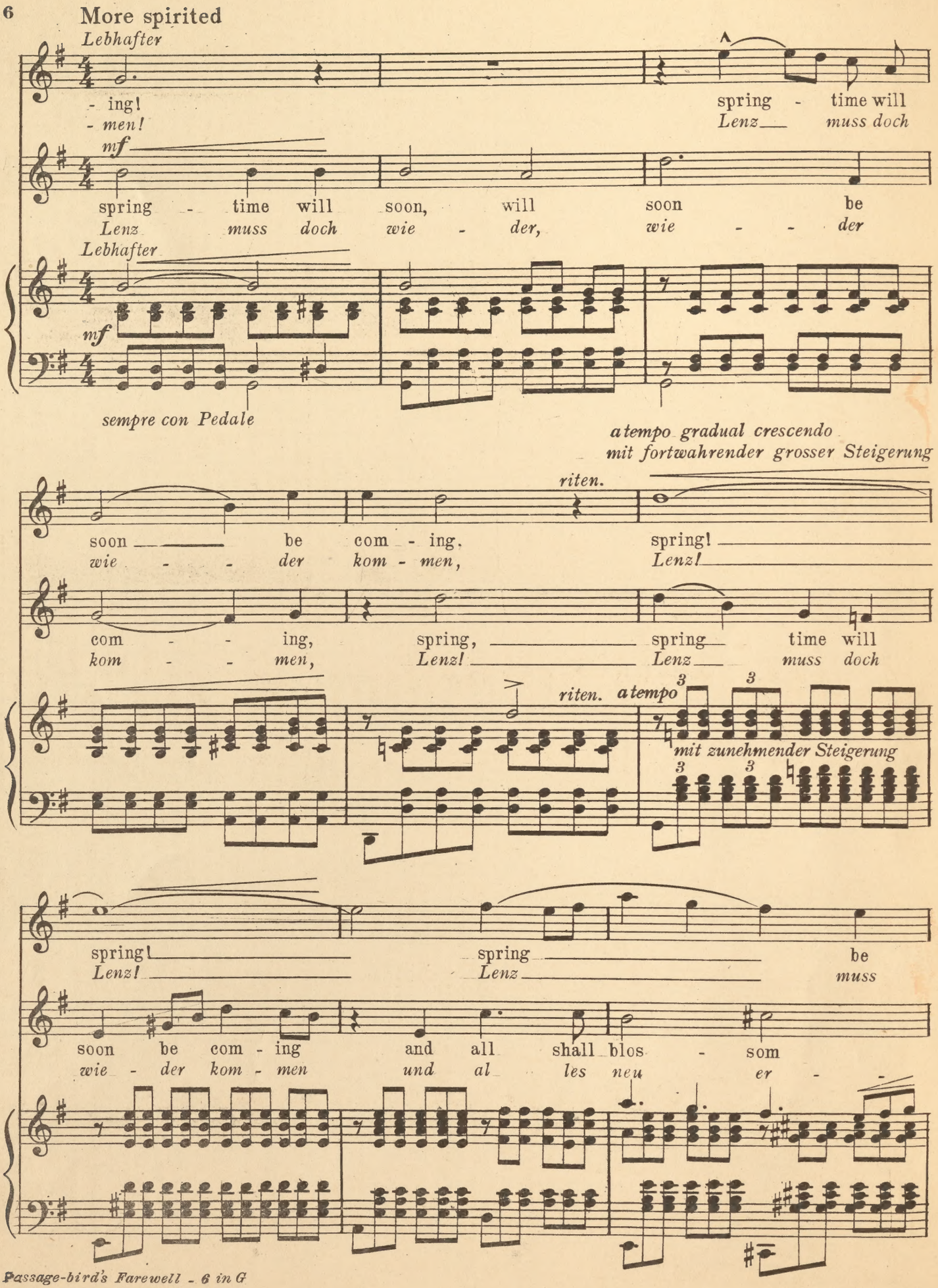
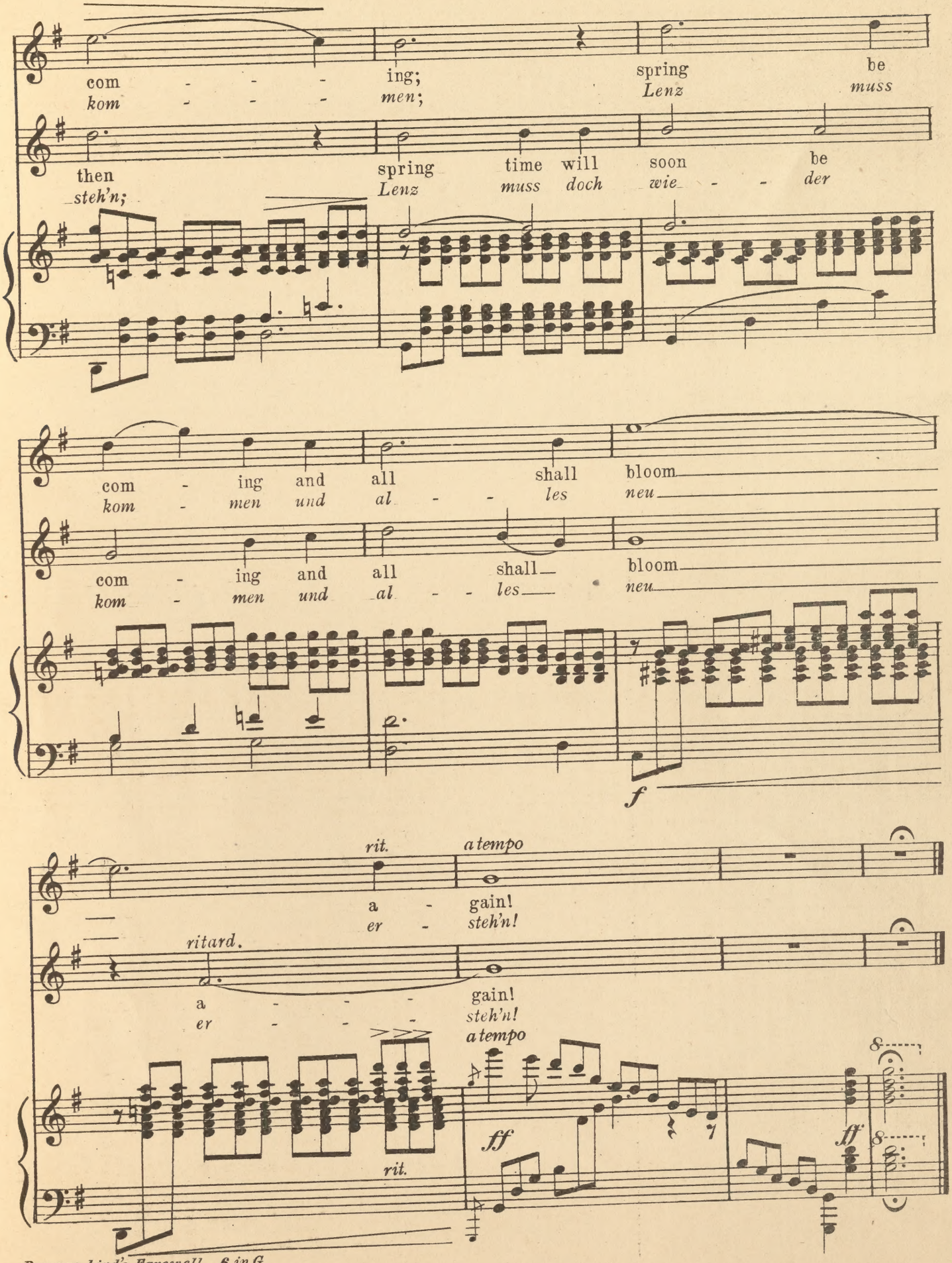

fall - ing leaves have told us to wan - der forth a -
fal - ben Blät - ter fal - len, wir zie - hen fort von
fall - ing leaves have told us to wan - der forth a -
fal - ben Blät - ter fal - len, wir zie - hen fort von
more slowly
etwas langsamer
- gain, to wan - der forth a - gain!
hier, wir zie - hen fort von hier!
Dream, in qui - et dreams a
Träu - met fort in stil - lem
ritard
p
- gain, to wan - der forth a - gain!
hier, wir zie - hen fort von heir!
more slowly, very legato
etwas langsamer, sehr gebunden
mf
ritard
con Pedale
Ped.
Ped.
rest - ing, the moun - tains guard - ing, stand; guard - ing
Grun - de, die Berg' steh'n auf der Wacht, auf der
dream, in qui - et dreams a rest - ing; the moun - tains guard - ing
Träu - met fort in stil - lem Grun - de, die Berg' steh'n auf der


stand; the stars still o'er thee shin - ing the
Wacht; die Ster - ne ma - chen die Run - de die
stand the stars still o'er thee
Wacht; die Ster - ne ma - chen de
p
long, long Win - ter - night, the long,
lan - ge Win - ter - nacht, die lan - - - -
mf
shin - ing the long, long win - ter - night, the long, long,
Run - de die lan - ge Win - ter - nacht, die lan - ge,
f
f
long win - - ter night, the long, long
ge Win - - ter nacht, die lan - ge
p
long, long win - - ter night, the long, long
lan - ge Win - - ter nacht, die lan - ge
p
p


quasi Recitative
win - - - - ter - night!
Win - - - - ter - nacht!
win - - - - ter - night!
Win - - - - ter - nacht!
And tho' all
Und ob sie
ritardando
p
p
gloom - y ly - ing, the val - ley hill and plain,
all' ver - glom - men, die Thä - ler und die Höh'n,
spring! spring - time will soon be com - -
Lenz! Lenz muss doch wie - der kom - -
mf Ped. Ped. Ped.


More spirited
Lebhafter
- ing!
- men!
spring - time will
Lenz muss doch
mf
spring - time will soon, will soon be
Lenz muss doch wie - der, wie - - der
Lebhafter
mf
sempre con Pedale
atempo gradual crescendo
mit fortwahrender grosser Steigerung
riten.
soon be com - ing.
wie - - der kom - men,
spring!
Lenz!
com - - ing, spring, spring time will
kom - - men, Lenz! Lenz muss doch
riten. a tempo
mit zunehmender Steigerung
spring!
Lenz!
spring be
Lenz muss
soon be com - ing and all shall blos - som
wie - der kom - men und al les neu er - -


com - - - ing;
kom - - - men;
spring be
Lenz muss
then
steh'n;
spring time will soon be
Lenz muss doch wie - - der
com - ing and all shall bloom
kom - men und al - - les neu
com - ing and all shall bloom
kom - men und al - - les neu
f
rit.
a tempo
a - gain!
er - steh'n!
ritard.
a - - - gain!
er - - - steh'n!
a tempo
rit.
ff
ff

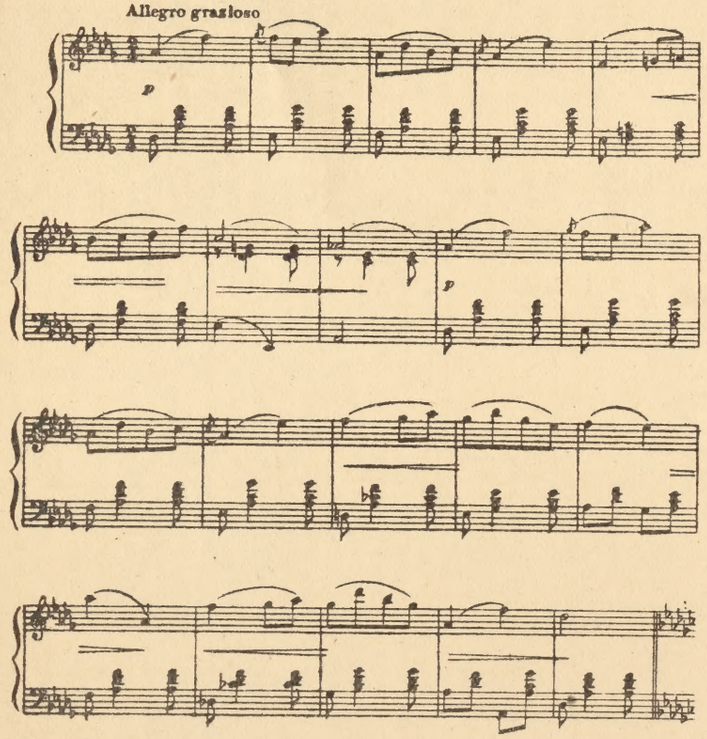
ATTRACTIVE MERIT

Dedicated to Miss M. E. Loomis

NOVELLETTE.

JEAN JAQUES MARQUIS

Allegro grazioso



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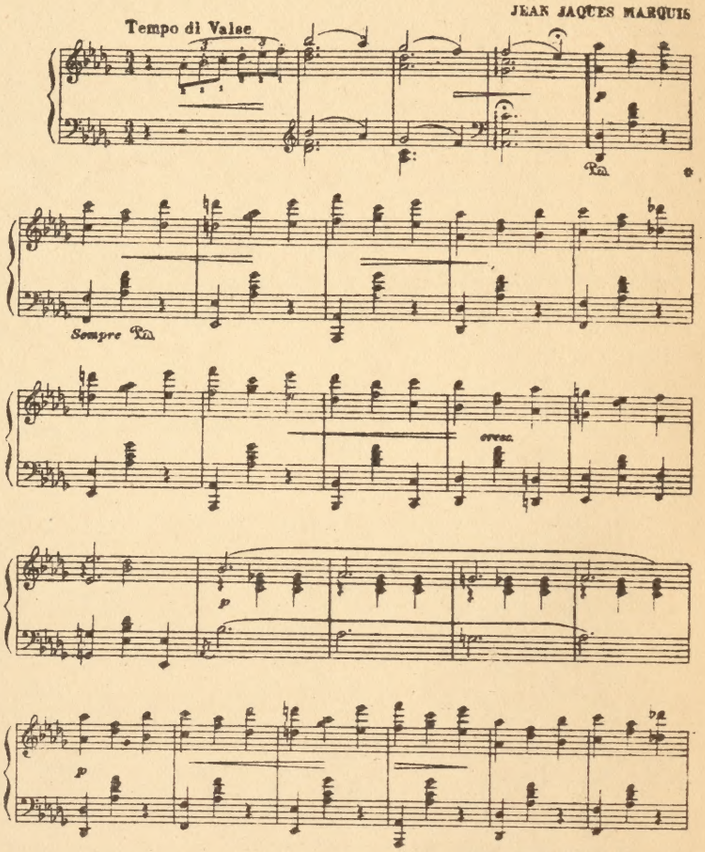
VALSE DE SALON

JEAN JAQUES MARQUIS

Tempo di Valse



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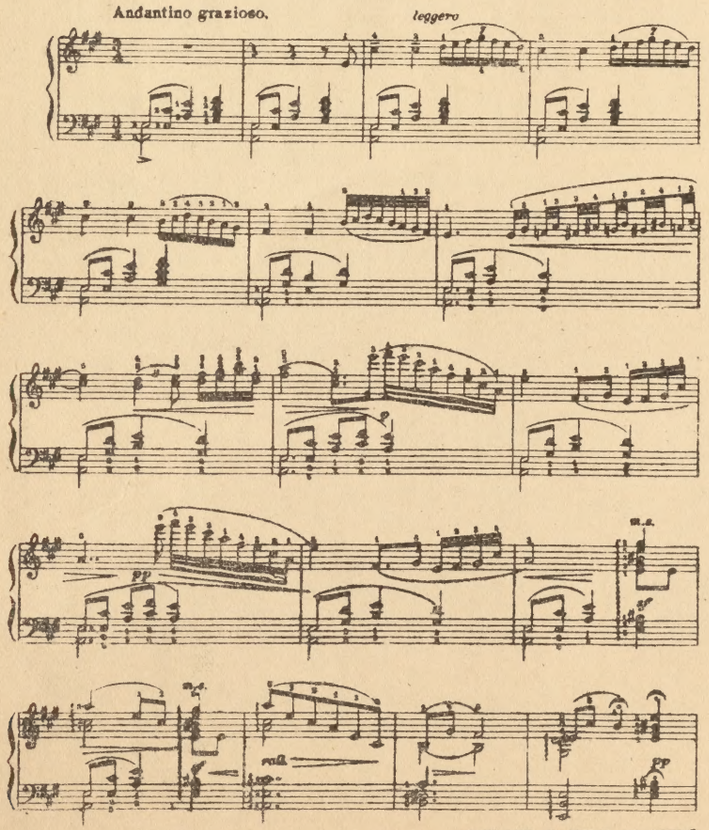
LA NUIT

(BERCEUSE)

Revised & Fingered by Henry Schoenefeld

ROB. CIMADORI.

Andantino grazioso. *leggero*



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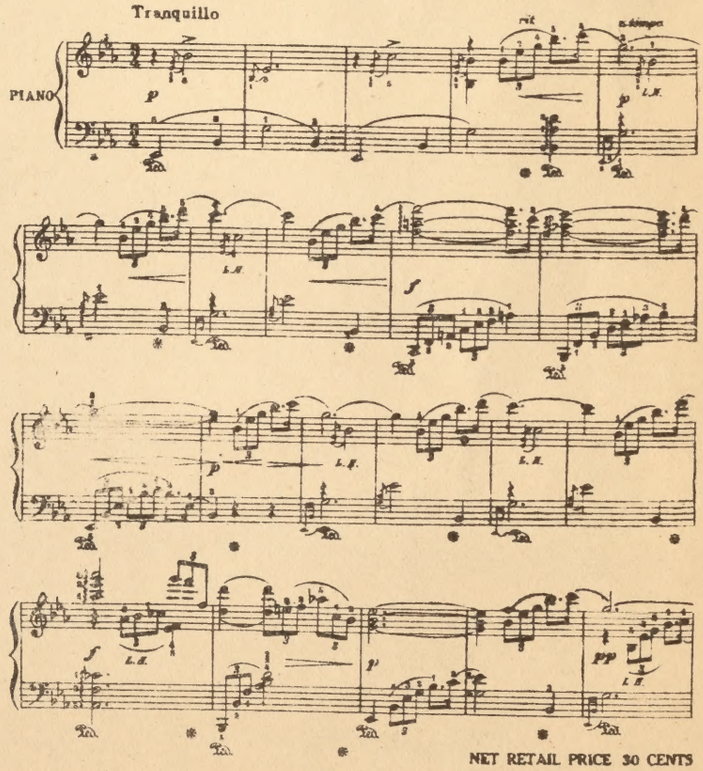
SOUVENIR

Transcribed by Henry Schoenefeld

FRANZ DEDLA

Tranquillo



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